

Forspil til DDK 313

GK 2003



Continuation of the musical score, starting at measure 8. The key signature changes to E major (one sharp). The time signature remains common time ('c'). The music consists of eight measures. Measure 8: Treble staff has eighth-note pairs (A, C#), (B, D#), (A, C#), (B, D#). Bass staff has eighth-note pairs (E, G), (F, A), (E, G), (F, A). Measure 9: Treble staff has eighth-note pairs (A, C#), (B, D#), (A, C#), (B, D#). Bass staff has eighth-note pairs (E, G), (F, A), (E, G), (F, A). Measure 10: Treble staff has eighth-note pairs (A, C#), (B, D#), (A, C#), (B, D#). Bass staff has eighth-note pairs (E, G), (F, A), (E, G), (F, A). Measure 11: Treble staff has eighth-note pairs (A, C#), (B, D#), (A, C#), (B, D#). Bass staff has eighth-note pairs (E, G), (F, A), (E, G), (F, A). Measures 12-15: Treble staff has eighth-note pairs (A, C#), (B, D#), (A, C#), (B, D#). Bass staff has eighth-note pairs (E, G), (F, A), (E, G), (F, A). Measures 12-15 also feature slurs and grace notes.