

# Kjærlighet fra Gud

H. S. Thompson ca. 1820  
Harmonisering GK 2010

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece begins with a quarter rest in the bass clef, followed by a series of chords and moving lines in both hands.

The second system of musical notation continues from the first system. It begins with a measure number '5' above the treble clef. The notation follows the same format as the first system, with a treble clef and a bass clef. The piece concludes with a double bar line at the end of the system.

*1 Kærlighed fra Gud  
springer lige ud  
som en kilde klar og ren;  
i dens stille bund,  
i dens dybe grund  
gemmes livets ædelsten.*

*2 Kærlighed fra Gud  
som en yndig brud  
kommer smykket til os ned;  
luk kun op din favn,  
kom i Jesu navn,  
Himlen bringer du jo med.*

*3 Kærlighed fra Gud  
er det store bud,  
er det eneste, jeg ved;  
bliv i kærlighed,  
og du har Guds fred,  
thi Gud selv er kærlighed!*

*Jens Schjørring 1854.*