

Elverskud

Morgensang

Niels W.Gade / arr. GK 2014

Vokal

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is on a single treble clef staff with a common time signature (C). The piano accompaniment is on a grand staff (treble and bass clefs) with a common time signature (C). The piano part begins with a piano (p) dynamic marking. The music is in a key with one sharp (F#) and features a mix of chords and moving lines.

10

I ø-sten sti - ger so - len op, den spreder guld på sky, går

The second system continues the vocal and piano parts. The vocal line has lyrics under it. The piano accompaniment provides harmonic support with chords and a steady bass line.

19

o - ver hav og bjer - ge-top, går o - ver land og by.

The third system continues the vocal and piano parts. The vocal line has lyrics under it. The piano accompaniment continues with harmonic support.

28

Den kom - mer fra den fav - re kyst, hvor Pa - ra - di - set lå;

The fourth system continues the vocal and piano parts. The vocal line has lyrics under it. The piano accompaniment continues with harmonic support.

36

den bringer liv og lyst til sto-re og til små,

44

til sto - re, til små. Og med Guds sol ud - går fra øst en

53

him-melsk glans på jord, et glimt fra Pa-ra-di-sets kyst, hvor

61

li-vets a-bild gror.