

Koral med fughetta over 'Kom regn af det høje'

Koral Freytingshausen 1714
Fughetta Georg Klinting 2011

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The music begins with a treble clef and a key signature of one sharp (F#). The first system contains 10 measures, ending with a repeat sign. The melody in the treble staff features a mix of eighth and quarter notes, while the bass staff provides a steady accompaniment of quarter notes.

This block shows the continuation of the first system from the previous block, specifically the second system of the first system. It contains 10 measures, ending with a repeat sign. The notation continues in the same 3/4 time signature and one-sharp key signature.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The music begins with a treble clef and a key signature of one sharp (F#). The second system contains 10 measures. The melody in the treble staff continues with eighth and quarter notes, and the bass staff continues with quarter notes.

This block shows the continuation of the second system from the previous block, specifically the second system of the second system. It contains 10 measures, ending with a repeat sign. The notation continues in the same 3/4 time signature and one-sharp key signature.

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The music begins with a treble clef and a key signature of one sharp (F#). The third system contains 10 measures. The melody in the treble staff continues with eighth and quarter notes, and the bass staff continues with quarter notes.

This block shows the continuation of the third system from the previous block, specifically the second system of the third system. It contains 10 measures, ending with a repeat sign. The notation continues in the same 3/4 time signature and one-sharp key signature.

23

Musical notation for measures 23-30. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and melodic fragments, while the bass staff contains a continuous eighth-note accompaniment.

Manual

31

Musical notation for measures 31-38. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features more complex melodic lines with some grace notes, while the bass staff continues the accompaniment.

Pedal

39

Musical notation for measures 39-46. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a more active melodic line with some sixteenth-note passages, while the bass staff provides a steady accompaniment.

Musical notation for measures 47-54. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues with its melodic line, and the bass staff concludes the piece with a final cadence.