

Moderato con moto

César Franck

The first system of the score consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Both are in the key of B-flat major (two flats) and 3/4 time. The upper staff begins with a quarter note G4, followed by quarter notes A4, Bb4, and A4. The lower staff begins with a dotted half note G3, followed by quarter notes A3, Bb3, and A3. The system concludes with a double bar line.

This block shows the continuation of the first system. The upper staff continues with quarter notes G4, A4, Bb4, and A4. The lower staff continues with quarter notes G3, A3, Bb3, and A3. The system concludes with a double bar line.

10

The second system begins at measure 10. The upper staff features a melodic line with eighth and quarter notes, including a trill on G4. The lower staff provides harmonic support with chords and moving lines. The system concludes with a double bar line.

This block shows the continuation of the second system. The upper staff continues with a melodic line, and the lower staff continues with harmonic support. The system concludes with a double bar line.