

Du ved det nok, mit hjerte (DDS 634)

GK 2006

The image shows a piano accompaniment for the hymn 'Du ved det nok, mit hjerte'. It consists of two systems of music. The first system has five measures, and the second system starts with a measure number '5' and has four measures. The music is written in a grand staff with a treble and bass clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is primarily in the treble clef, while the bass clef provides harmonic support with chords and single notes.

*1 Du ved det nok, mit hjerte,
du ved, at Gud er stor;
men stor er og hans fjende,
så tit du det erfør.*

*2 Velan! så får du kæmpe
og tro trods fald og brud,
at stor er vel Guds fjende,
men større er dog Gud.*

Kaj Munk 1938.