

4 Alt har sin stund

GK 2008

$\text{♩} = 120$

Cello I
Cello II

mp

5

10

15 **A**

20

25 *mp*

30

35 **B** 8 **C**

crescendo

47

53 *ff*

Detailed description: This is a musical score for two cellos, Cello I and Cello II. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as quarter note = 120. The piece begins with a mezzo-piano (*mp*) dynamic. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 47, and 53 indicated. There are three marked sections: 'A' starting at measure 15, 'B' starting at measure 35, and 'C' starting at measure 38. A crescendo marking is placed between measures 35 and 47. The dynamic increases to fortissimo (*ff*) by measure 53. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and articulation marks.

58 *mf*

63 **D**

68 **E** *ff*

72

76 *diminuendo*

81

The musical score is written for a bass clef instrument in a key with two flats (B-flat and E-flat). It consists of six systems of music, each starting with a measure number. The first system (measures 58-62) begins with a half rest followed by a series of eighth and quarter notes, marked *mf*. The second system (measures 63-67) starts with a circled 'D' chord diagram, followed by eighth and quarter notes. The third system (measures 68-71) features a circled 'E' chord diagram and eighth notes, marked *ff*. The fourth system (measures 72-75) continues with eighth and quarter notes. The fifth system (measures 76-80) is marked *diminuendo* and features a complex rhythmic pattern of eighth and sixteenth notes. The sixth system (measures 81-84) concludes with a series of quarter and half notes, ending with a double bar line.