

8 Den signede dag

Mel. C. E. F. Weyse 1826

Harmonisering og korsats GK 2008

$\text{♩} = 80$

The image displays a piano accompaniment for the hymn '8 Den signede dag'. It consists of four systems of music, each with a treble and bass staff. The first system starts with a tempo marking of quarter note = 80. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as chords, arpeggios, and melodic lines. A section labeled 'A' is marked with a circled 'A' and a repeat sign at the end of the third system. The fourth system concludes with a final cadence.

23

Musical notation for measures 23-28. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 23 starts with a fermata over a half note in the treble. The piece concludes with a double bar line and repeat dots at the end of measure 28.

29

B

Musical notation for measures 29-33. Measure 29 begins with a repeat sign. A section labeled 'B' is enclosed in a box above the staff. The system concludes with a double bar line and repeat dots at the end of measure 33.

34

Musical notation for measures 34-39. The system concludes with a double bar line and repeat dots at the end of measure 39.

40

Musical notation for measures 40-44. The system concludes with a double bar line and repeat dots at the end of measure 44.