

Orgelkoral over 'Almægtige og kære Gud'

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The image displays a three-system organ score for the hymn 'Almægtige og kære Gud'. The score is written in common time (C) and features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The first system (measures 1-9) begins with a treble clef and a common time signature. The second system (measures 10-16) starts with a treble clef and a key signature change to one sharp (F#). The third system (measures 17-24) continues in the same key signature. The music consists of flowing sixteenth-note patterns in the right hand, often with grace notes, and a steady bass line in the left hand. The score concludes with a final cadence in the right hand and a fermata in the left hand.