

# Orgelkoral over 'Påskeblomst, hvad vil du her'

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Melodi Carl Nielsen 1910  
Orgelkoral GK 2009/2010

Musical score for organ, page 1. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature is two sharps. The music begins with a rest followed by a melodic line in the top staff. The middle staff provides harmonic support with sustained notes. The bottom staff remains mostly silent.

Continuation of the musical score from page 1. The top staff continues the melodic line. The middle staff provides harmonic support. The bottom staff remains mostly silent.

Musical score for organ, page 2. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature changes to one sharp. The music features a more complex melodic line in the top staff with sustained notes and grace notes. The middle staff provides harmonic support. The bottom staff remains mostly silent.

Continuation of the musical score from page 2. The top staff continues the melodic line with sustained notes and grace notes. The middle staff provides harmonic support. The bottom staff remains mostly silent.

17

Two staves of musical notation. The top staff uses a treble clef, a key signature of two sharps, and a common time signature. It contains eighth-note patterns with slurs and sixteenth-note patterns. The bottom staff uses a bass clef, a key signature of one sharp, and a common time signature. It contains eighth-note patterns with slurs.

Continuation of the musical score from measure 18, showing the continuation of the two staves with eighth-note patterns and slurs.

22

Two staves of musical notation. The top staff uses a treble clef, a key signature of two sharps, and a common time signature. It contains eighth-note patterns with slurs and sixteenth-note patterns. The bottom staff uses a bass clef, a key signature of one sharp, and a common time signature. It contains eighth-note patterns with slurs.

Continuation of the musical score from measure 23, showing the continuation of the two staves with eighth-note patterns and slurs.