

Agnus Dei (O, du Guds lam)

Fra den klassiske latinske messe

Musik: G. Klinting 2024

Music score for the first section of Agnus Dei, featuring four voices (Soprano, Alto, Tenor, Bass) in C major, 4/4 time, and a key signature of two flats. The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: Ag-nus De - i qui tol-lis pec - ca - ta mun - di, Ag - nus De - i qui tol - lis pec-ca - ta mun - di, Ag - nus De - i qui tol - lis pec - ca - ta mun - di, Ag - nus De - i qui tol - lis pec - ca - ta mun - di.

Music score for the second section of Agnus Dei, continuing from the first section. The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: Ag - nus De - i, di, pec-ca-ta mun - di, pec - ca - ta mun - di, pec - ca - ta mun - di, pec - ca - ta mun - di, Ag - nus.

Music score for the third section of Agnus Dei, continuing from the second section. The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: qui tol-lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di, De - i qui tol - lis pec - ca - ta mun - di.

Soprano (S): di, Ag-nus De - i, qui tol-lis pec - ca - ta mun - di,
 Alto (A): Ag - nus De - i, qui tol-lis pec - ca - ta mun - di,
 Tenor (T): Ag - nus De - - i, qui tol-lis pecca - ta mun - di,
 Bass (B): Agnus De - i qui tol-lis pec-ca-ta mun - di, mun - di,

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S A T B

Agnus De - i qui tol-lis pec-ca ta mundi, Agnus De - i,
Ag - nus De - i qui tol - lis pecca - ta mun - di, pec - ca - ta mun -

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Soprano (S): -

Alto (A): qui tol - lis pec-ca - ta mun - di, do-na no - bis pa-cem,

Tenor (T): ⁸ di, peccata mun - di, do-na nobis. no - bis pa - cem,

Bass (B): - do - na no - bis pa - cem, do - na no-bis pa-cem,

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Soprano (S): - na no - bis pa - cem, do - na no - bis pa - cem, do -

Alto (A): do - na no - bis pa - cem, do - na no - bis pa - cem,

Tenor (T): ⁸ do - na no - bis pa - cem, do - na no - bis pa - cem,

Bass (B): do - na no - bis pa - cem, do - na no - bis pa - cem,

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Soprano (S): - na no-bis pa - - - cem.

Alto (A): do - na no-bis pa - cem, do - na no - - - bis pa - cem.

Tenor (T): ⁸ do - na no-bis pa - cem, do - na no - - - bis pa - cem.

Bass (B): do - na no-bis pa - cem, do - na no - - - bis pa - cem.